

9 MAZURKAS

(1898 - 1899)

Op. 25 Nr. 1

Allegro $\text{♩} = 58$

molto rit.

accel. a tempo

2 1 21

11

*f con affetto**mp rubato*

*

6

allarg.

*cresc.**f con affetto*

11

*mp rubato**cresc.*

16

f

21

mf
poco dim.

26

cresc.
f

31

cresc.
ff
p

36

Vivace scherzando $\text{♩} = 72$

41

p
sf
mf
non legato

46

cresc.

51

poco rit. a tempo

mf

56

cresc.

61

poco rit. Tempo I

f

66

sf

71 *molto rit.*
con affetto
f

77 *a tempo*
mp rubato
cresc.
allarg.

82 *f*

87 *mp rubato*
f

92 *f*

98

poco dim. *mf* *mf* *cresc.* *p.* 1

103

f *cresc.* *ff* 1

107

p *p.* 1

112

p *p* *sf*

117 Vivace scherzando

p. *mf non legato* 3 1 3 2 1 2 4 3 1 1 2 4 3 3

122 *poco rit.*

cresc.

127 *a tempo*

mf

132 *poco rit.*

cresc.

137 *Tempo I*

f *sf*

142 *m.s. *)*

sf *m.s. *)*

• Das Übergreifen der linken Hand erfordert ein rasches Arpeggieren des Akkordes.

Le croisé de la main gauche exige l'exécution d'un arpeggio rapide de l'accord.

The crossing of the left hand requires rapid arpeggiation of the chord.

Allegretto $\text{♩} = 120$

Op. 25 Nr. 2

12

Measures 12-15. Treble clef, 3/4 time. Measure 12 starts with a piano (*p*) dynamic and a triplet of eighth notes (2, 4, 3). Measure 13 has a triplet of eighth notes (5, 3, 3). Measure 14 has a triplet of eighth notes (1, 1, 2) and a quarter note (2). Measure 15 has a triplet of eighth notes (4, 2, 2) and a quarter note (2). The bass line consists of chords and single notes.

Measures 16-19. Measure 16 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a decrescendo (*dim.*) marking. The treble line features various triplet and sixteenth-note patterns. The bass line has chords and single notes.

Measures 20-23. Measure 20 starts with a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. The treble line features various triplet and sixteenth-note patterns. The bass line has chords and single notes.

Measures 24-27. Measure 24 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a decrescendo (*dim.*) marking. The treble line features various triplet and sixteenth-note patterns. The bass line has chords and single notes.

Measures 28-31. Measure 28 starts with a mezzo-piano (*mp*) dynamic. Measure 29 has a mezzo-piano (*mp*) dynamic. Measure 30 has a mezzo-piano (*mp*) dynamic. Measure 31 has a mezzo-piano (*mp*) dynamic. The treble line features various triplet and sixteenth-note patterns. The bass line has chords and single notes.

21

5 1 3 1 3 1 5

25

p

cresc.

30

mf

dim.

f espr.

3 1 2 4

34

3 1 2 1 3 1 2 4 3 1

1 3 1 5 2 5 1 5

40

p dolce

cresc.

3 1 2 4 3 2 5 2 1 5 2 2

p. *p.* $\frac{1}{2}$ $\frac{1}{5}$

46

f

53

Measures 53-58 of a musical score. The right hand features a melodic line with a wavy hairpin at the start, followed by eighth and sixteenth notes. The left hand provides harmonic support with chords and single notes. Measure 56 includes the instruction *p dolce*. Measure 58 ends with a double bar line.

59

Measures 59-64 of a musical score. The right hand continues the melodic line. The left hand has a wavy hairpin at measure 59. Measure 61 includes the instruction *cresc.*. Measure 63 includes the instruction *f*. Measure 64 includes the instruction *dim.* and ends with a double bar line.

65

Measures 65-68 of a musical score. The right hand features a melodic line with a wavy hairpin at the start. The left hand provides harmonic support. Measure 65 includes the instruction *p*. Measure 68 ends with a double bar line.

69

Measures 69-72 of a musical score. The right hand features a melodic line with a wavy hairpin at the start. The left hand provides harmonic support. Measure 69 includes the instruction *cresc.*. Measure 71 includes the instruction *mf*. Measure 72 includes the instruction *dim.* and ends with a double bar line.

73

Measures 73-76 of a musical score. The right hand features a melodic line with a wavy hairpin at the start. The left hand provides harmonic support. Measure 73 includes the instruction *p*. Measure 76 includes the instruction *cresc.* and ends with a double bar line.

78

mf *dim.* *mp*

82

mp

86

p

90

cresc.

95

f *dim.* *p* *ritard.*

Lento $\text{♩} = 104$

Op. 25 Nr. 3

13

p cantabile
 cresc.
 mf
 legatiss.

6

dim.
 poco rit.
 a tempo
 p

11

cresc.
 mf
 p

16

poco rit.
 p
 sf

22

sf
 sf

25

cresc. *f* *p*

1 2 3 4 5

34

cresc. *mf* *dim.* *p*

40

poco rit.

p *poco cresc.* *mp*

46

dim. *pp*

52

sf *smorz.* *pp*

1 2 3 4 5

• Herausgeber spielt:
 L'éditeur joue:
 Editor plays:

p. *ten.*

1 2 3 4 5

Vivo $\text{♩} = 63$

a tempo

Op. 25 Nr. 4

14

rit.
 $\frac{1}{2} \frac{2}{1}$ $\frac{2}{1} \frac{3}{2} \frac{4}{3} \frac{5}{2}$ $\frac{1}{4} \frac{2}{1}$ *p rubato
con grazia*

6

 $\frac{2}{1}$ $\frac{3}{2}$

11

*cresc.**mf**dim.*

16

rit.

a tempo

p rubato

21

26

cresc. *f*

31

dim. *p* poco rit. a tempo poco rit. a

36

tempo *schierzando* poco rit. a tempo

42

schierzando

48

p

53

53 54 55 56 57

58

58 59 60 61 62

cresc. *f*

63

63 64 65 66 67

dim. *mp*

68

68 69 70 71 72

pp dolce

73

73 74 75 76 77

cresc. *cresc.*

78

cresc.

f con passione

83

89

f

94

p

99

pp

105 *p* *cresc.* *cresc.* *cresc.*

110 *cresc.* *ff*

115

121 *ff patetico* *m.s.*

126 *accel.*

131 *presto* *dim.* *rit.*

The musical score consists of six systems of piano music. The first system (measures 105-110) begins with a piano (*p*) dynamic and features triplets in both hands, with a crescendo (*cresc.*) marking. The second system (measures 110-115) continues the triplet patterns, with a fortissimo (*ff*) dynamic and a crescendo. The third system (measures 115-121) shows a change in texture with more sustained chords and a fortissimo (*ff*) dynamic, marked 'patetico' (pathetic). The fourth system (measures 121-126) includes a 'm.s.' (more sostenuto) marking and a fortissimo (*ff*) dynamic. The fifth system (measures 126-131) features a tempo change to 'presto' and includes a fortissimo (*ff*) dynamic. The final system (measures 131-136) shows a decrescendo (*dim.*) and a ritardando (*rit.*) tempo change, ending with a double bar line and repeat signs.

137 *Tempo I* *a tempo*
rit.

143

148

cresc. *mf* *dim.* *pp dolce*

154

cresc.

160

pp

166

mf rubato *rit.*

• Herausgeber spielt:
L'éditeur joue:
Editor plays:



Agitato ♩ = 112

15

15

mf

cresc.

5

f

dim.

mf

10

15

f

sf

sotto voce

una corda

19

f

23 $\frac{4}{1}$ $\frac{2}{1}$ 5 1 5

cresc. *f* *tr*

una corda

27 *cresc.* *ff*

32 *sf* *f*

37 *mp* *cresc.* *cresc.* *pp* *cresc.*

43 *dim.* *pp* *Molto tranquillo*

49 143 243 *f*

56 *pp*

62

68 *poco agitato*

74 *pp*

80 *cresc.*

86 *accel.* *rit.* $\frac{3}{2}$ $\frac{1}{1}$ *Tempo I*

92

cresc.

sopra

ff

dim.

*)

97

f

cresc.

sopra

102

ff

ff

f

106

dim.

112

dim.

p

dim.

pp

ritard.

lento

smorz.

• Herausgeber spielt:
L'éditeur joue:
Editor plays:

123

Allegretto $\text{♩} = 123$

Op. 25 Nr. 6

16

rit. poco accel.

pp p

6 poco rit. a tempo

pp mp cantabile

12 rit. poco accel.

pp

18 poco rit. a tempo

p pp mp cantabile

24

30

pp

36

Più vivo ♩ = 144

mf *p*

41

mf *p* *mp* *pp*

46

mf *cresc.* *f*

52

mf *dim.* *pp* *rit.*

58

poco accel.

p *p* *pp* *poco rit.*

64 *a tempo*

p cantabile

70

p.

mp cresc.

mf cresc.

f cresc.

75

ff

81

86

sf *dim.*

sopra

Moderato ♩ = 112

Op. 25 Nr. 7

17

4 5 1 1

p cantabile

1 5 3 1 2 3

7

rubato

cresc.

cresc.

2 2

rit.

13

a tempo

f *dim.*

p

19

25

cresc.

cresc.

5 3 2 1

31

System 31: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *mf* and *cresc.*. Fingering numbers 1, 2, 3, 4, 5 are present.

38

System 38: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *dim.* and *mf*.

45

System 45: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *cresc.*, *dim.*, and *p*. Fingering numbers 1, 2, 3, 4, 5 are present.

52

System 52: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *p*. Fingering numbers 1, 2, 3, 4, 5 are present.

58

System 58: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *cresc.*, *cresc.*, *f*, and *dim.*.

64

System 64: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *sotto voce*, *p*, and *cresc.*. Fingering numbers 1, 2, 3, 4, 5 are present.

70

75

81

86

92

98

• Herausgeber spielt hier pedalos trocken.

Ici l'éditeur a choisi l'exécution sèche
et sans pédale.

The editor here gives a dry rendering,
without pedal.

105

dim. mf

112

dim. p cantabile

118

p cresc.

124

cresc. f dim.

129

p

134

cresc.

139

cresc. *f* *dim.* *p*

145

sotto voce *cresc.*

150

f

155

dim. *mp*

161

p *pp*

166

pp *ppp*

Allegretto $\text{♩} = 104$

poco rit.

Op. 25 Nr. 8

18

Musical score system 1 (measures 18-24). The system is in G major (one sharp) and 3/4 time. It begins with a treble clef and a bass clef. The tempo is marked "Allegretto" with a quarter note equal to 104 beats per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo changes from "poco rit." (poco ritardando) to "a tempo". The instruction "una corda" is written below the bass staff. Fingering numbers (1-5) are indicated for the right hand.

7

Musical score system 2 (measures 25-30). The system continues in G major and 3/4 time. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). Fingering numbers (1-5) are indicated for the right hand.

13

Musical score system 3 (measures 31-36). The system continues in G major and 3/4 time. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano).

19

Musical score system 4 (measures 37-42). The system continues in G major and 3/4 time. The tempo changes from "poco rit." to "a tempo". Dynamics include *pp* (pianissimo).

sotto voce

25

Musical score system 5 (measures 43-48). The system continues in G major and 3/4 time. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

33

mp *cresc.* *f* *dim.*

40

p *f* *mf*

47

p *pp* *rit.* *a tempo*

53

p *pp* *cresc.*

59

mf *cresc.* *f* *dim.* *p*

65

p *pp* *a tempo* *rit.* *5/3 1/1* *lento*

19 *Mesto* $\text{♩} = 144$

p sotto voce

cresc.

mf

una corda

1 4 3

1 5 4

6

dim.

1 3 1 2 4

1 5

1

12

cresc.

mf

dim.

1 4 1 5 1 3

17

mp

cresc.

dim.

5 2 3 4 5

22

pp

5 1 3

(1 4 2 5) 1

28

cresc.

cresc.

cresc.

33

f

dim.

p

38

p.

cresc.

43

mf

p

p.

48

p.

p.

53 *cantabile* *mp*

60

68 *pp* *mp*

76 *cresc.* *cresc.*

84 *poco dim.*

90 *poco rit.* *a tempo*

mf *dim.* *pp* *cresc poco*

96 *accel.* *poco rit.* *a tempo*

cresc. *f* *dim.*

102

mf

107

cresc. *f* *sf* *p*

113 *ritard.*

mf